The Comics Youth Newspaper

#### Submissions deadline: January 31st 2020!

Part One: Artwork Submissions Guide



#### What do we want?

<u>The Comics Youth Newspaper Project</u> is looking for artwork submissions from young people aged 8 – 25 made using a variety of materials (i.e. paintings, digital drawing, photography, collages, sharpie doodles etc.).

## The theme for issue one is Hope

Simply, we're looking for artwork which is representative of hope in some way! That could include:

- a picture of someone or something that you find hope in
- an illustration of your favourite movie scene that shows an example of hope
- a six-panel comic book guide on everyday ways to live with hope (i.e. planting seeds and nurturing a garden or the simple act of recycling in a bid to save the planet)
- a doodle of a local spot or business that you think inspires hope in people!

#### How to submit work

Work can be submitted in either digital or physical form!

Physical items of work can be sent via post (with a stamped address envelope if you want it back!) or dropped into our office at the following address:

Comics Youth Newspaper Project Fourth Floor 76-78 Lord Street Liverpool L2 1TL

Please send digital submissions to <a href="mailto:amy@comicsyouth.co.uk">amy@comicsyouth.co.uk</a> with the subject title NEWSPAPER SUBMISSION followed by your name

## How to format digital work

- 1. Please make sure the image you send to us is clear and of a high quality
- 2. Images can be any size / dimensions but the bigger the better!
- 3. If your work is digital (either scanned in or drawn digitally) then please set the resolution to 300DPI (dots per inch)
- 4. If scanning your image, you'll need to make sure your scanner setting is manually set to 300DPI (it defaults at 72dpi which is too low!)
- 5. If drawing digitally, you can check your resolution in file settings or if you're using Photoshop you can change resolution by clicking Image > Image size and then changing the resolution.

# The deadline for submissions is 31<sup>st</sup> January 2020

#### Part Two: Writing Submissions Guide



### What do we want?

<u>The Comics Youth Newspaper Project</u> is looking for a variety of writing submissions from young people aged 8 – 25 on the **theme of Hope**.

This can include (but is by no means limited to):

- Essays
- Poetry
- Short Stories
- Interviews
- Reviews

#### How to write about Hope

Sometimes it can be tricky to write to a specific theme. But just know that we believe in you and you've totally got this!

For instance, you could write about someone or something that you find hope in or a recent experience that made you feel hopeful about the future of the world. Here are some fake headlines about Hope which might also help to inspire you:

• From recycling to bicycling: Small everyday ways you can save the world

- Why the cake failures on Netflix's Nailed It give me hope
- Everyday survival tips during troubled times
- Amazing life lessons I learned from my nan
- Add these to your playlist: The most underrated songs about hope
- Top ten biscuits to help you make it through the day

## Do I have to use my real name?

Not at all! Please feel free to give yourself whatever rad name you'd like to. In fact, sometimes using a secret identity can make writing even easier – and a little bit more fun!

#### How to submit

All writing submissions for the **The Comics Youth Newspaper Project** need to be a minimum of 50 words and a maximum of 500 words.

Please send submissions to **amy@comicsyouth.co.uk** with the subject title of NEWSPAPER SUBMISSION followed by your name.

## The deadline for submissions is 31<sup>st</sup> January 2020

#### Part Three: The Comics Youth Guide to Writing Like a Total Boss!



# Make a plan

Before you sit down and create your masterpiece, it can sometimes be helpful to put together a quick plan. Make a list of the points you want to make in your piece, and how you want the reader to feel when reading it. It'll make writing the piece much easier and more focused.

# Be a storyteller

Whether you're writing an essay, a review, or a poem, all great writing is structured by a beginning, a middle, and an end. It has a point and a purpose, and sticks to a storyline. Think about your favourite stories and how they flow. Put that flow into your own writing.

## Don't worry about other people

When writing, it's important to consider your audience. But it's also important that you don't think so much about the people who will be reading your writing that it takes all the fun out of creating it. First and foremost: Write for yourself. If you feel proud and confident of your work, then chances are the reader will too.

## Be passionate, be positive

Regardless of whether you're writing a difficult piece that focuses on the more negative aspects of life and society or whether it's a 200 word tribute to your favourite vegan snacks, do it because you're passionate about the subject, and always do it from a place of positivity.

# There is always light: Find it

If you do happen to be writing about something negative, then try to dig around within the idea for something positive. Find the flip side of an awful situation or topic and remember that nothing is hopeless. Remember that words have the power to encourage people to fight and survive and that maybe we all need a little of that right now.

### Listen to rad music & eat rad snacks

I mean, this is a no brainer, right? Snack food is brain food ... and so is a Spotify playlist that slaps! Keep your creativity fed and treat yourself as kindly and wonderfully as you deserve while you're creating something magical!

#### We can't wait to hear from you!

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